SONY

HXC-100
HD/SD System Camera

HXCU-100
Camera Control Unit

www.sony.com/professional

Power HAD FX

Opening a New World of HD Production

Over the years, Sony's standard-definition (SD) and high-definition (HD) production cameras have been widely accepted by a great number of video professionals around the world, due to their excellent picture performance and system versatility. Sony is now proud to introduce the new HXC-100 HD/SD System Camera equipped with newly developed digital triax technology, which allows systems to be configured with conventional triax.
The HXC-100 camera supports versatile applications for HD with a high-quality SD output. It uses the latest 14-bit A/D conversion circuit as well as the superb 2/3-inch Power HAD™ FX CCDs to bring out high picture quality.

Together with the highly compact 1.5 RU HXCU-100 Camera Control Unit and a remote control panel from Sony, the HXC-100 camera offers a fairly simple system. With a variety of beneficial functions packed into the camera, such as its Focus Assist function, the HXC-100 provides genuine user-friendliness.

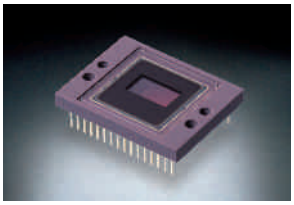
Excellent Picture Quality

Sophisticated Power HAD FX CCD

The HXC-100 camera is equipped with field-proven 2/3-inch type full-resolution 1920 x 1080 HD Power HAD FX CCDs.
Due to Sony's advanced sensor technologies, the CCD imager offers a high sensitivity of F10 for 59.94 Hz and F11 for 50 Hz with high signal-to-noise ratios (S/N) of -55 dB (HD) and -65 dB (NTSC)/ -63 dB (PAL). All of these excellent features capture high-quality pictures in all kinds of demanding shooting environments.
In addition to the camera's high performance, a wide range of capturing modes are available including 1080/50i, 1080/59.94i, 720/50P, 720/59.94P, 576/50i, and 480/59.94i.

High-quality 14-bit A/D Conversion and DSP LSI

The HXC-100 camera incorporates a high-performance 14-bit A/D converter that enables images captured by the high-performance CCDs to be processed with maximum precision.
Also, the newly incorporated Auto Lens Aberration Compensation function can optimize lens performance to provide stunning picture quality.



Smart System

Digital Triax Operation

The HXC-100 camera utilizes a very high-quality digital triax system that expands its operability in field applications, as well as for studio production.
The HXC-100's digital triax system can be integrated into conventional triax-based infrastructures, enabling an easy upgrade from existing systems.
The newly developed digital triax transmission system offers long cable runs of up to 3937 feet (1200 m)* via ø14.5 mm cable between the camera and the CCU.

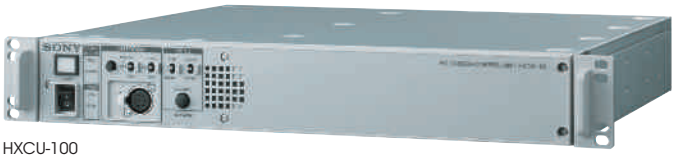
* The maximum cable length depends on the camera system configuration, lens type, and the number of cable connections.

Smart Camera Interfaces

The HXC-100 camera provides a wide range of inputs and outputs via the connector panel such as HD-SDI output, SD-SDI output, VF signal, return signal, and SDI Prompter signal.
What's more, an intercom channel (ENG/PROD) is also provided.

Simple system configuration - HXCU-100

The HXC-100 camera offers flexible configuration with the highly compact 1.5 RU-size HXCU-100 Camera Control Unit, creating a standardized 19-inch rack system that is ideal for space-limited production areas.
Combined with the HXCU-100, the HXC-100 can be configured as a simple studio system.
Equipped with the latest Sony-developed digital transmission technology, the HXCU-100 can transmit high-resolution pictures between the camera and CCU, regardless of the cable length.
The HXCU-100 features flexible interfaces of selectable inputs/outputs between HD-SDI and SD-SDI.
What's more, the optional HKCU-FP1 CCU Front Control Panel is also available.
When the front panel of the HXCU-100 is replaced with the HKCU-FP1, a simple remote control system can be configured. Many functions of the camera can be controlled by the control knobs and switches on the HKCU-FP1.



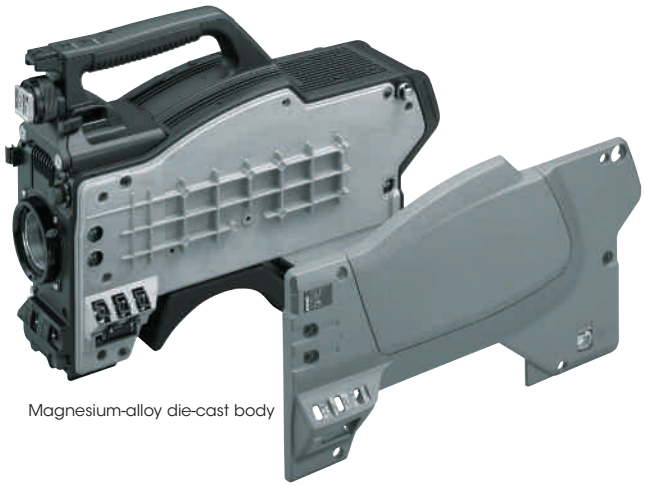
HXCU-100

HXCU-100 with optional HKCU-FP1

Operating Versatility

Robust Design

In order to survive the stresses of professional use, the main chassis of the HXC-100 is made of a magnesium-alloy casting. This rigid body makes the camera highly durable and helps to protect integrated optical and electronics.
In addition, the outside cover panel is designed as a dual structure consisting of a main structure and a cover part. This revolutionary structure increases the rigidity of the product.



Magnesium-alloy die-cast body

Position-adjustable Shoulder Pad

The position of the shoulder pad can be adjusted – either forwards or backwards – to provide users with the optimum weight balance. This is particularly useful when the camera is docked with any type of lens or camera adaptor. No tool is required for this adjustment.

Focus Assist Functions

For easier focusing through the viewfinder, two types of focus assist functions are newly incorporated to the HXC-100 Series: Viewfinder Detail and Focus Assist Indicator. To intuitively recognize a focusing point, users of the camera can add dedicated image-enhancing edge signals directly to the viewfinder as "Viewfinder Detail". The "Focus Assist Indicator" is a helpful tool for manual focus adjustments as a "focus meter". An indicator is displayed at the bottom or other positions of the viewfinder frame, enabling users to make more precise and fine focus adjustments.

Optimized Handle Shape for Stable Shooting

The newly designed carrying handle enhances the camera's operability.
A protrusion on the front of the handle enables users to hold the camera with added stability while shooting.
In addition, the non-slip structure of its lower surface helps users to grasp the handle firmly.

Function-assignable Switches

The HXC-100 camera has dedicated 'assignable switches' available for frequently used functions. Located on both the side and rear panels, these switches allow functions such as electronic color-temperature conversion to be assigned. All of these switches greatly enhance the camera's operational convenience.

Other Convenient Features

- "Memory Stick" operation for storage or recall of parameters
- Built-in high-quality down converter for superior SD images

Creative Versatility

Selection of Multiple Gamma Tables

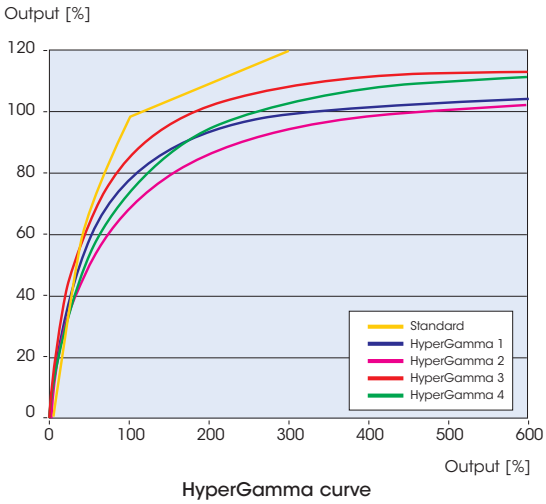
In addition to artistic and skillful lighting, in-camera gamma setting plays an important role in dealing with contrast range and giving a specific "look" to an image.
In order to meet a broad array of customer demands, seven types of standard-gamma and four types of hyper-gamma tables are provided.

HyperGamma

HyperGamma is a set of new transfer functions designed to provide powerful contrast handling by making maximum use of the capacity and wide dynamic range of the Power HAD™ FX CCD sensor.
These functions are quickly accessed via the set-up menu. Camera operators can select one curve from a choice of four that best suits their needs and conditions.
For example, they can select to enhance natural reproduction in low-key areas to achieve greater flexibility in wide dynamic scenes.

Low Light Condition

High Contrast Scene



HyperGamma curve

Multi-matrix

The Multi-matrix function of the HXC-100 camera allows color adjustments to be applied over the color range as specified by the operator. The color spectrum is divided into 16 areas of adjustment, where the hue and/or saturation of each area can be modified. This function is especially useful when the hue of certain colors needs to be adjusted for special-effects work.

Multi-matrix OFF

Multi-matrix ON

Simulated images

Low-key Saturation

With conventional cameras, low light areas can be subject to a reduction in saturation. This can result in colors in those areas being "washed-out". The Low-key Saturation function on the HXC-100 camera eliminates this problem by optimizing the amplification of color saturation at low light levels, providing more natural color reproduction.

Low-key Saturation OFF

Low-key Saturation ON

Knee Saturation

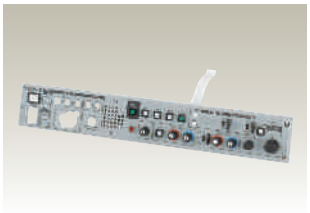
Traditionally scenes that include "hot spots" can result in areas of the picture having reduced saturation and a hue shift. The HXC-100 camera adopts a Knee Saturation function, which reduces this effect on saturation and hue change to a minimum, achieving a natural color reproduction.

Knee Saturation OFF

Knee Saturation ON

Simulated images

Optional Accessories



HKCU-FP1
CCU Control Panel

RCP-920/921
Remote Control Panel
(Photo shows RCP-920)

RCP-700/701
Remote Control Panel
(Photo shows RCP-700)

RCP-750/751
Remote Control Panel
(Photo shows RCP-750)

HDVF-200
2.0-inch* CRT B/W Viewfinder

HDVF-550
5-inch* CRT B/W Viewfinder

HDVF-C35W
3.5-inch* LCD Color Viewfinder

HDVF-C730W
6.3-inch* LCD Color Viewfinder

HDVF-C950W
9.0-inch* LCD Color Viewfinder

CAC-12
Microphone Holder

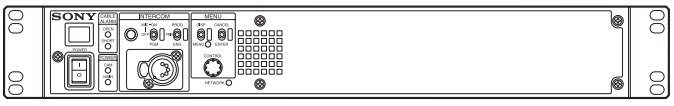
CAC-6
Return Video Selector

VCT-U14
Tripod Adaptor

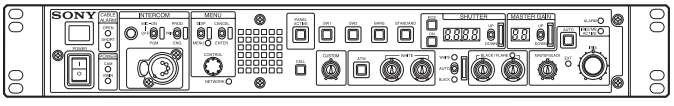
* Viewable area measured diagonally

Control/Intercom Panels and Connectors

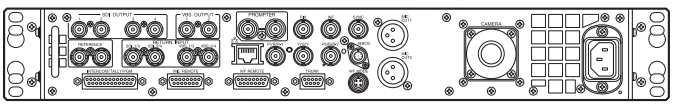
Front Panel



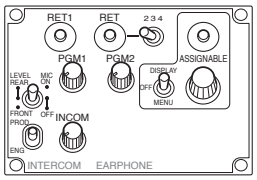
HKCU-FP1 CCU Control Panel (Option)



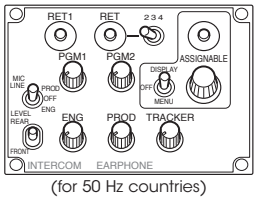
Rear Panel



Camera Operation Panel

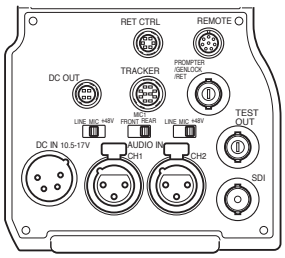


(for 60 Hz countries)

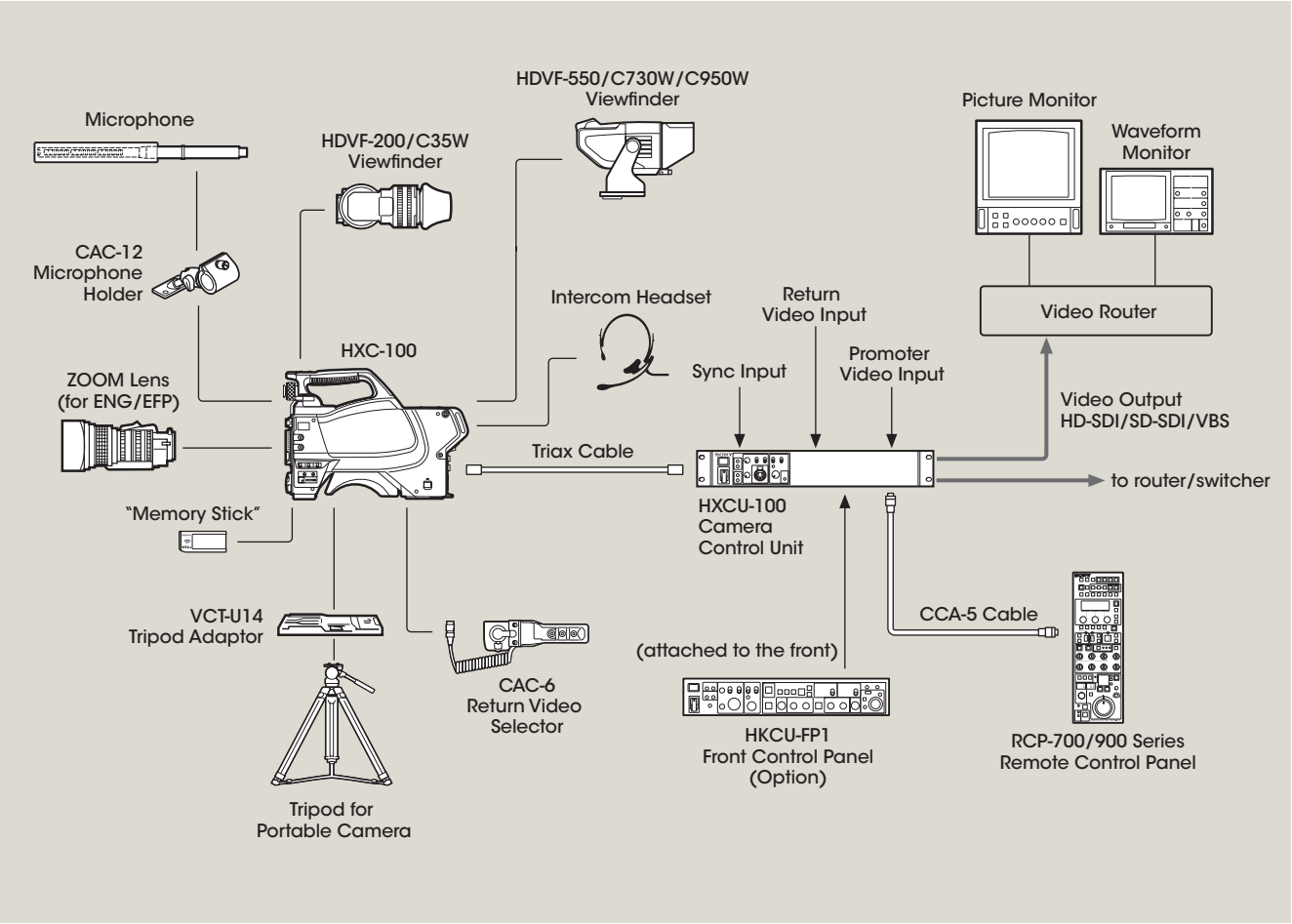


(for 50 Hz countries)

Camera Connector Panel



System Configuration Example



Specifications

HXC-100		
General		
Power requirements		180 V DC, 1.0 A (max.), 12 V DC, 7 A (max.)
Operating temperature		14 °F to +113 °F (-10 °C to +45 °C)
Storage temperature		-4 °F to +140 °F (-20 °C to +60 °C)
Weight		9 lb 11 oz (4.4 kg)
Camera		
Pickup device		3-chip 2/3-inch type, Progressive Scan Power HAD FX CCD
Effective picture elements (H x V)		1920 x 1080
Signal format		1080/50i, 59.94i, 720/50P, 59.94P, 480/59.94i, 576/50i
Spectrum system		F1.4 prism system
Lens mount		Sony bayonet mount
Built-in filters	CC	Electrical
	ND	1: CLEAR, 2: 1/4ND, 3: 1/16ND, 4: 1/64ND
Sensitivity (at 2000 lx, 3200 K, 89.9% reflectance)		F10 (59.94 Hz)/F11 (50 Hz) at 2000 lx (3200 K, 89.9% reflectance)
Signal-to-noise ratio (typical)		HD : -55 dB (1080i) SD : -65 dB at 59.94 Hz, -63 dB at 50 Hz
Horizontal resolution		HD : 1000 TV lines SD : 900 TV lines
Shutter speed selection		1/100, 1/125, 1/250, 1/500, 1/1000, 1/2000 (s) (59.94i mode) 1/60, 1/125, 1/250, 1/500, 1/1000, 1/2000 (s) (50i mode)
Modulation depth		HD : 45% at 27.5 MHz (1080i) SD : 90% at 5 MHz
Input/output connectors		
Audio input (CH1, CH2)		XLR 3-pin, female (1 each) For MIC: -60 dBu (may be selected to -20 dBu by menu or HXCU-100 operations), balanced For LINE: 0 dBu, balanced
Mic 1 input		XLR 3-pin, female (1)
Return control input		6-pin (1)
Prompter output/Genlock input/ Return input		BNC type (1), 1 Vp-p, 75 Ω
DC input		XLR 4-pin (1), 10.5 to 17 V DC
DC output		4-pin (1), 10.5 to 17 V DC, 0.5 A (max.)
Test output		BNC type (1)
SDI output		BNC type (1)
Earphone output		Stereo minijack (1)
CCU		Triax connector (1)
Tracker		10-pin (1)
Intercom		XLR 5-pin, female (1)
Remote		8-pin (1)
Lens		12-pin (1)
Viewfinder		20-pin (1)
Supplied accessories		
		Operating instruction (1) Cable clamp belt (1) Switch label (1) Flange focal length adjustment sheet (1) Warranty booklet (1)

HXCU-100	
General	
Power supply	100 to 240 V AC, 50/60 Hz
Operating temperature	41 °F to 104 °F (5 °C to 40 °C)
Storage temperature	-4 °F to +140 °F (-20 °C to +60 °C)
Weight	18 lb 5 oz (8.3 kg)
Input/output connectors	
Camera	Triax (1) Kings type (for UC model) Fischer type (for CE model)
Intercom/Tally/PGM	D-sub 25-pin, female (1) • INCOM (PROD/ENG), 4W/RTS/CC, 0 dBu • TALLY (R, G) • PGM 2 systems, -20/0/+4 dBu
Remote	8pin multi-connector (1)
Trunk	D-sub 9-pin, female (1), RS-422A 1 system
Ethernet	8-pin (1)
Input connectors	
AC input	100 to 240 V AC
Serial return input	BNC type (2) HD-SDI: SMPTE 292M, 0.8 Vp-p, 75 Ω, 1.485/1.4835 Gbps bit rate SD-SDI: SMPTE 259M, 270 Mbps bit rate HD-SDI/SD-SDI selectable
VBS return input	BNC type (2) VBS: 1.0 Vp-p, 75 Ω
Reference input	BNC type (2), loop-through HD: SMPTE 274M, tri-level sync, 0.6 Vp-p, 75 Ω SD: Black burst (NTSC: 0.286 Vp-p, 75 Ω; PAL: 0.3 Vp-p, 75 Ω)
Prompter input	BNC type (2), loop-through, VBS signal, 1.0 Vp-p, 75 Ω, 1 ch
Mic remote	D-sub 15-pin, female (1)
Output connectors	
Mic output	XLR 3-pin, male (2), 0/-20 dBu
WF remote	D-sub 15-pin, female (1)
HD-SDI/SD-SDI output	BNC type (2) HD-SDI: SMTPE 292M, 0.8 Vp-p, 75 Ω, 1.485/1.4835 Gbps bit rate SD-SDI: SMPTE 259M, 0.8 Vp-p, 75 Ω, 270 Mbps bit rate HD-SDI/SD-SDI selectable
HD-SDI/SD-SDI monitor output	BNC type (2) HD-SDI: SMTPE 292M, 0.8 Vp-p, 75 Ω, 1.485/1.4835 Gbps bit rate SD-SDI: SMPTE 259M, 0.8 Vp-p, 75 Ω, 270 Mbps bit rate HD-SDI/SD-SDI selectable
Pr/R/R-Y, Y/G/Y, Pb/B/B-Y	HD Component video: Y (100% white): 0.7 Vp-p, Pr/Pb (75% color bar): 0.7 Vp-p, 75 Ω HD RGB video R/G/B (100% white): 0.7 Vp-p, 75 Ω SD Component video: Y (100% white): 0.714 Vp-p, Pr/Pb (75% color bar): 0.756 Vp-p, 75 Ω SD RGB video R/G/B (100% white): 0.7 Vp-p, 75 Ω
VBS OUT	BNC (2), VBS 1.0 Vp-p, 75 Ω
PIX OUT	BNC (1), VBS/R/G/B (VBS 1.0 Vp-p, 75 Ω)
WF OUT	BNC (1), VBS/SEQ/R/G/B (VBS 1.0 Vp-p, 75 Ω)
Sync out	BNC type (1) HD: BTA-S001A, tri-level sync, 0.6 Vp-p, 75 Ω SD: composite sync, 0.3 Vp-p, 75 Ω HD SYNC/SD SYNC selectable
WF mode	4-pin (1)
Supplied accessories	
	Number plates (1 set) Operation manual (1) Warranty booklet (1)

SONY

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